**Vladimír Špína**

Title: Memory in Post-Conflict Society and the conflict of national identity: Transformations of unofficial commemorations of the Anglo-Irish and Civil Wars in the Irish State

The Ph.D. thesis examines private narratives of the Anglo-Irish War (1919-1921) and the Irish Civil War (1922-1923) and contrasts them with public (hegemonic) narratives and national memory of both wars as commemorated in Ireland. The commemoration of the wars as state-building events has been a sensitive topic and the latest public attempt to alter that was made within the “Decade of Centenaries” state commemorative project. The dissertation aims to contribute to the understanding of memory conflicts pertaining to civil wars in seemingly “healed” societies and understanding of narratives of a great national defeat in societies attempting to justify their particular existence in defiance of another society.