**Andrzej Sadecki**

Topic: Centenary of the Treaty of Trianon - Commemoration Practices and Memory Politics in Viktor

Orbáns Hungary

Abstract: The dissertation is devoted to the topic of the politics of memory of the Fidesz government

in Hungary. Specifically, it addresses the commemoration of the treaty of Trianon with a particular

focus on its centenary in 2020. The treaty sealed the loss of 2/3 of territory of the Kingdom of

Hungary after the First World War and is one of the constitutive events for Hungarian national

identity. The dissertation seeks among others to explain how the narratives of a national grievance

and injustice are employed for political purposes. It looks at various manifestations of the politics of

memory: from the official statements (declarations, speeches, interviews etc.), through the public

debates to cultural productions. The dissertation explores therefore what were the main narratives

on Trianon that have been developed in the past one hundred years, how they are employed,

reshaped and instrumentalized nowadays and how they are received by the public in today’s

Hungary. The study aims to contribute to the better understanding of the phenomenon of

politization of the past, in this case pertaining to the collective memory of the defeat and collapse of

the state.