



CONFERENCE GUIDE

May 12-13, 2022

Time: Thursday, May 12 – Friday, May 13, 2022

Location: Prague Creative Center, Staroměstské
náměstí 4
Prague 1, Czech Republic



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*with support from
International American Studies Association and 4EU+ consortium*

Planning Your Trip to Prague

Weather

The temperature in May is usually around 20°C with morning and evening temperatures as low as 10°C a light jacket is recommended as the weather during this time of the year can be unpredictable.

Electrical appliances

The electrical outlet in the Czech Republic is 230 V, 50 Hz, type E. If you come from a country with different standards, please bring a Euro plug converter, or you can buy one in Prague.

Arrival

Airport

On the ground level of the arrivals terminal you will find bus 119 which connects the airport to “Nádraží Veleslavín” metro station (bus line terminus) at the A Line (Green) from where you can enter the city metro. Bus tickets can be purchased at the stands inside the terminals or at the ticket machines at the bus stops. For the costs of the public transport ticket, see below. You can also use taxi (Taxi Praha or AAA Taxi) the stands of which are located at the Terminals 24/7. Standard price for going to the city center is 20–25 EUR. Ridesharing apps such as Uber and Bolt are available at the airport with prices varying depending on demand; they will pick you up on the top floor outside of the arrivals exit.



Airport bus stop to city center, yellow ticket machines on the left

Train

Prague's main station (hlavní nádraží) is located in the center of the city. Inside the station you will find metro line B, outside the main entrance to the left at the end of the path is a tram stop (also called hlavní nádraží) with multiple links which will take you throughout the city. Public transportation tickets can be bought at staffed kiosks or vending machines near the main entrance.

Public Transportation System

Prague is known for its relatively cheap, simple and reliable public transportation system. Trams and buses operate non-stop. The last metro trains leave at midnight from the first station; the first trains run from 4:30 a.m.. You can buy one-way tickets at the yellow ticket-machines located at every underground station. The standard ticket is valid for 30 minutes in all types of public transportation and costs 30 Czech crowns. You can also buy one-day tickets valid for 24 hours (120 Czech crowns) or three-day tickets for 330 Czech crowns.

The public transportation operates on an honor system; you don't have to show the ticket upon entering the bus, tram or metro; but you must always carry a stamped ticket while travelling! Traffic controls are frequent and fining policy strict (on-the-spot payment is 1000czk!) Smoking is strictly prohibited inside metro stations as well as at bus and tram stops. For more information visit <http://www.dpp.cz/en/>.

Further information concerning the public transportation system in Prague can be found at <https://www.dpp.cz/en>

Cash withdrawals

The official currency in the Czech Republic is Česká koruna. The easiest way to get money is to withdraw Czech crowns from an ATM. You may also use exchange offices however many of these offer similar or worse exchange rates than ATMs. ! Avoid 'Euronet' ATMs, they charge unfair rates !

Eating out

You can find various types of cuisines in restaurants in Prague, but many of them offer typical central European dishes such as schnitzel, goulash or more traditional Czech meals such as “svíčková” (beef sirloin in gravy, topped with cranberry jam and a dollop of cream).

Typically, you won't be shown to a table by staff and you can sit at any open table or at the bar. You can always ask to pay together or to split the bill, tips are usually around 5-10% but are not mandatory.

Restaurants in the historic city centre are generally overpriced and are catered to tourists – you should be able to find a place where you can have proper lunch for around 150 CZK. As Czechs are known to be a beer drinking nation, you can usually find tasty draught beers on the menu.

Important numbers

Emergency number: 112

Ambulance: 155

Police: 158

Fire: 150



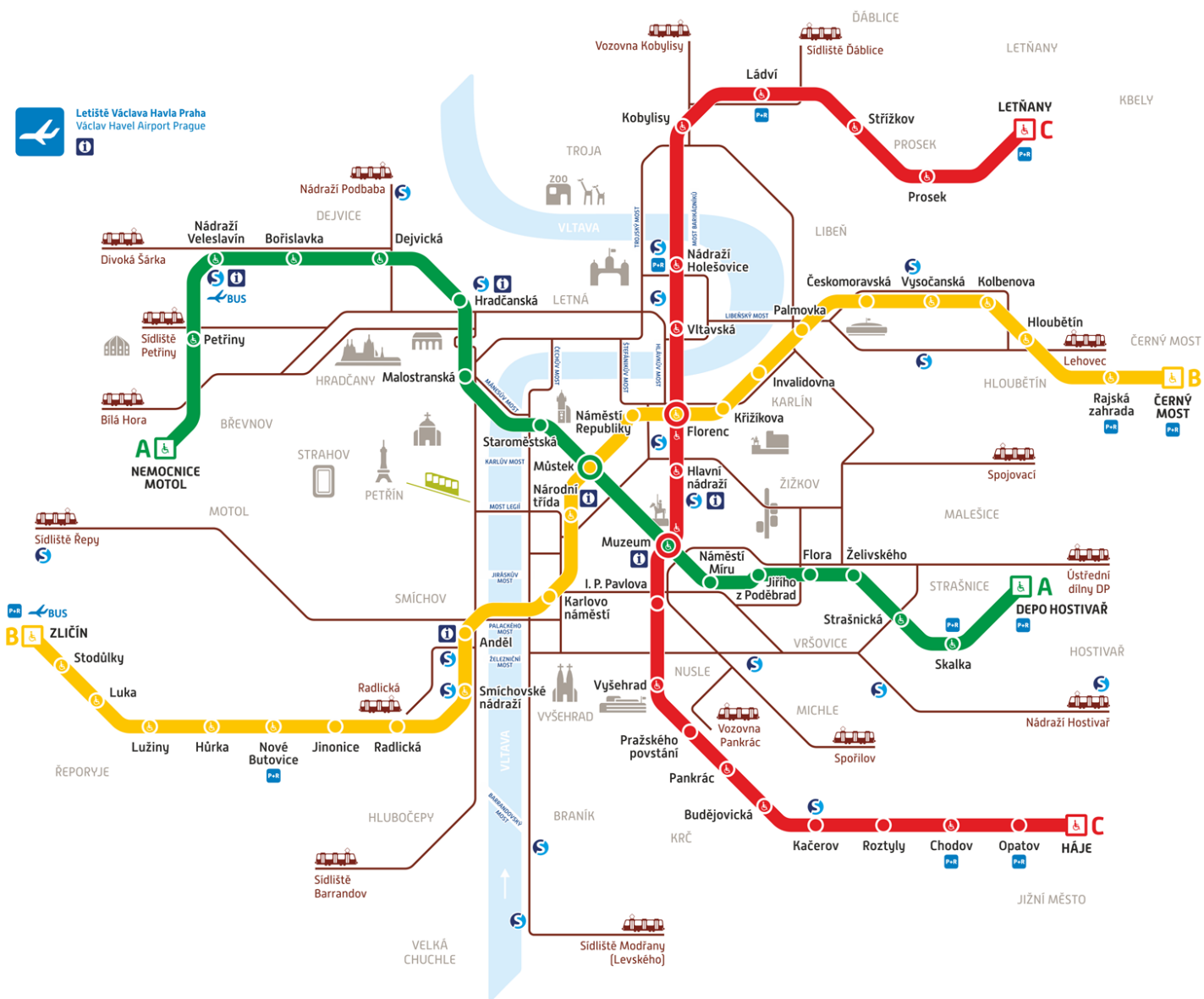


PRAHA

PRAGUE

Orientační plán metra

Metro map



Linky a stanice metra
Metro lines and stations



Bezbariérový přístup
Barrier-free access



Bus MHD na Letišti Václava Havla Praha
Public transport buses to Václav Havel Airport Prague



Parkoviště P+R
Park and ride



Konečná stanice metra
Metro terminus station



Tramvajová trať
Tram line



Přestup na linky S a další vlakové spoje
Transfer to lines S and other railway lines



Infocentrum DP
Public transport information



Stanice přestupní
Transfer station



Lanová dráha
Funicular

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296 19 18 17
www.dpp.cz



Dopravní podnik hlavního města Prahy



PRAŽSKÁ INTEGROVANÁ DOPRAVA



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Suggested Lodging



This selection of hotels will provide you with both a comfortable stay and with easy access to the conference venue with public transportation or by foot.

Dissent 2022 has partnered with Hotel Krystal to offer participants a discounted rate. Please contact the conference organizers if you would like to arrange your stay there.

Hotel Krystal

José Martího 2/407

<https://www.centrum-krystal.cz/>

Konviktská Cloister Inn

Konviktská 14

<http://www.hotel-cloister.com/>

Residence Bologna

Konviktská 5

<http://www.pragueresidencebologna.com/>

Fusion Hotel

Panská 9

<http://fusionhotels.com/>

Ibis Old Town

Na Poříčí 5

<http://www.ibis.com/gb/hotel-5477-ibis-praha-old-town/index.shtml>

Wenceslas Square Hotel

Mezibranská 13

<http://www.wenceslassquare.cz/>



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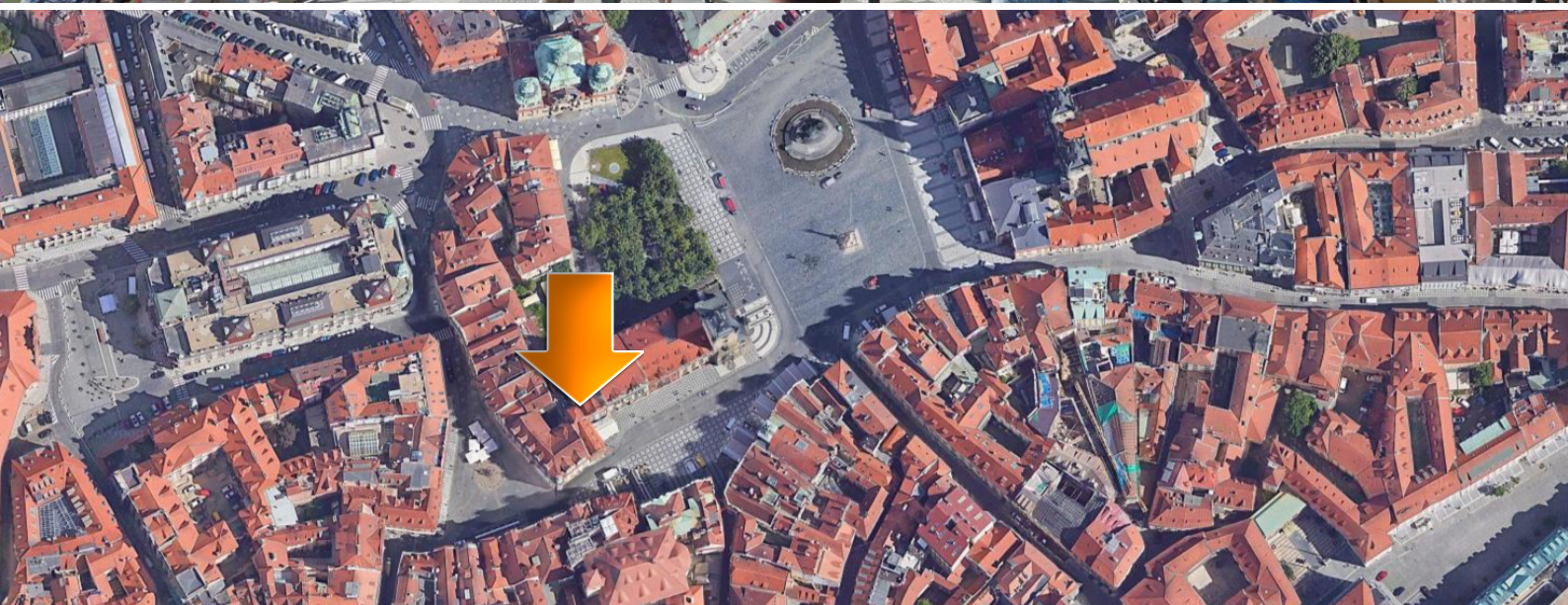


Getting to the Conference



Location: Prague Creative Center, Staroměstské náměstí 4
Prague 1

The Prague Creative Center is located in Old Town Square next to the astronomical clock and former town hall in a beautifully distinct building -- Closest Metro Stations: Staroměstská (A), Náměstí Republiky (B) -- Tram: Staroměstská (1, 2, 17, 18, 25), Náměstí Republiky (1, 6, 8, 15, 26)



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Conference Schedule



Thursday, May 12, 2022

8:45-9:15 Registration

9:15-9:30 Welcome remarks

9:30-10:15 Keynote

- Ralph Young (Temple University)

10:15 -11:30 Panel I | Dissent in International Narratives

- Ayman Al Sharafat (Eötvös Loránd University) - *Dissent Choices in Arab Countries*
- Firoozeh Nafisi (Phillips University of Marburg)- *The Role of Counter Narratives in Learning American English as a Foreign Language*
- Smita Jha (Indian Institute Of Technology Roorkee)- *Perspectives on Transnational Feminism*
- Chair: Jan Hornát (Charles University)

11:30 - 12:15 Lunch break

12:30 - 13:30 Panel II | Dissent in Sexuality & Gender

- Clara Juncker (University of Southern Denmark)-*Gendered Dissent: #MeToo Travels to Scandinavia*
- Elzbieta Dudek (University of Warsaw)- *How Many Likes Can My Dissent Gain?: Examining Practices of Body Positive Influencers On Instagram*
- Aleksandra Malinowska (University of Warsaw)- *Asexuality and Capitalism: Do Ace-friendly Sex Toys Reformulate the Hegemony?*
- Chair: Lucie Kýrová (Charles University)



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13:30 - 14:45 Panel III | Historical Figures of Dissent

- Daphne Orlandi (Sapienza University of Rome)- *R.W. Emerson: A Political and Cultural dissenter*
- David McCartney (The University of Iowa)-*Burning Dissent: Stephen Smith, Draft Card Burning, and the Students for a Democratic Society in Middle America*
- Marcin Gajek (University of Warsaw)-*Traditionalists as Dissenters. Southern Agrarians and Their “Leftist” Critique of Modern America*
- Chair: Jiří Pondělíček (Charles University)

14:45 - 15:00 Coffee break

15:00 – 15:45 Keynote speech

Erica Violet Lee (Cree writer, scholar, and Indigenous activist)

15:40 - 17:00 Presentation Panel IV | Dissent in Cold War Europe

- Francis Raska (Charles University)- *The West European Left and Czechoslovak Dissent*
- Norma Hervey (Charles University) - *Dissenters Vindicated*
- Patrick Vaughan (Jagiellonian University)- *Dissent in Poland: 1975-1980*
- Chair: Gyorgy Toth (University of Stirling)



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Friday, May 13, 2022



8:45 - 9:15 Registration

9:15 - 10:00 Keynote

- Paul von Blum (University of California, Los Angeles)

10:00 - 11:15 Panel V | Civil Rights Era Dissent

- Jan G ryk (Charles University)- *Dissent's Origin of Transnational Human Rights and its Contemporary Limits*
- Derek Charles Catsam (University of Texas)-*Permian Basin-Dissent on the Streets: Global Bus Boycotts and Transatlantic Implications, 1940-1960*
- Brittany Bounds (Texas A&M University Qatar)- *The Balance of Dissent: Lessons Learned from the 1960s U.S. Protests*
- Chair: Francis Rařka (Charles University)

11:15 - 11:30 Coffee break

11:30 - 12:45 Panel VI | Indigenous Dissent in Canada and the USA, Past & Present

- Gyorgy Toth (University of Stirling)-*"It's Just Like a Vietnam Battlefield Out There": Native American Dissent, Activism and the Vietnam War*
- Lucie K rov  (Charles University)- *"A movement throughout the whole world of ideas and of peoples": Building a Global Movement of Indigenous Dissent*
- Chair: Magdalena Fiřtov  (Charles University)

12:45 - 13:45 Lunch break



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Friday, May 13, 2022



13:45 - 15:00 Panel VII Dissent in North America, Then & Now

- Jodie Childers (University of Massachusetts)-*Performances of Dissent: Artists Before the House Un-American Activities Committee*
- Kateřina Březinová (Metropolitan University Prague)-*Categorically Unequal? Belonging, Legal Status and Dissent in the 21st Century USA*
- Chair: Jana Sehnálková (Charles University)

15:00 - 15:15 Coffee break

15:15 - 17:15 Public screening of *The Art of Dissent*, followed by a discussion with the film's producers

17:15 - 17:30 Closing Remarks



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