**Kateřina Fuksová**

Republic of Moldova: memory and identity illuminated through a landscape as a

theoretical vantage point

The dissertation deals with cultural memory and identity in the Republic of Moldova,

predominantly in the capital of Chisinau. The dissertation aims to identify historical and

contemporary cultural, social and political developments in Moldova and examine how they

are reflected in a landscape – a cultural medium that illuminates ways of human existence in a

certain space and time. To this end, the dissertation chooses several case studies that reflect

important phenomenon and events of Moldovan history (e.g. after-war lost cultural diversity,

the bombing of Chisinau, Soviet modernist architecture, post-Soviet privatization, etc.) and

employs “landscape” theories from anthropology, sociology, philosophy, and history to frame

them. The data collection method is a long-term ethnological fieldwork in Moldova in both

urban and rural areas and among various mnemonic, identity, and professional groups.