

# Prague Visual History and Digital Humanities Conference 2025

January 23 - 24, 2025

Faculty of Mathematics and Physics, Charles University

Malostranské náměstí 2/25, Prague 1

Room n. S9

PRAVIDCO  
2000

## Day 1: January 23, 2025

08:30 - 09:00	<b>Registration &amp; coffee</b>
09:00 - 09:40	<b>Official opening of PRAVIDCO 2025</b> <ul style="list-style-type: none"><li>• Introductory remarks by the Rector of Charles University, Milena Králíčková and the Dean of the Faculty of Mathematics and Physics, Mirko Rokyta</li><li>• Malach Center for Visual History in the past 15 years</li></ul>
09:40 - 10:10	<b>Book presentation</b> <ul style="list-style-type: none"><li>• Kateřina Králová - Homecoming. Holocaust Survivors and Greece, 1941 - 1946</li></ul>
10:10 - 11:50	<b>Panel I. - Holocaust narratives and testimonies</b> <ul style="list-style-type: none"><li>• Ildikó Barna - Early Holocaust Testimonies Through a Digital Lens</li><li>• Pavel Pecina, Christopher Brückner - Towards Semantic Tagging of Segmented Holocaust Narratives</li><li>• Martin Bulín, Pavel Ircing, Jan Švec - Semantic Search in Holocaust Archives with AI Agents</li><li>• Michal Výborný - Irma Grese: "The Beautiful Beast"</li></ul>
11:50 - 12:10	<b>Coffee break</b>
12:10 - 12:40	<b>Book presentation</b> <ul style="list-style-type: none"><li>• Hana Kubátová - Christian Nationalism, Nation-Building, and the Making of the Holocaust in Slovakia</li></ul>
12:40 - 13:30	<b>Panel II. - Postwar landscapes</b> <ul style="list-style-type: none"><li>• Luba Jurgenson - Jachymov: Memory of the landscape</li><li>• Martin Šmok - Smuggling people, making money, postwar hatred</li></ul>
13:30 - 14:40	<b>Lunch</b>

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14:40 - 15:55

## Panel III. - Interview beyond the narrative

- Natalija Otrishchenko - Envisioning Archive: How Do the Interviewees See the Future of Their Testimonies?
- Jakub Mlynář - Space, hands and gaze: Pointing as a resource for narrative
- Michala Jandák Lônčíková - "Work and Honour, Labour and Duty!" Young Jewish Men in Military Service in Wartime Slovakia

15:55 - 16:10

## Coffee break

16:10 - 17:00

## Panel IV. - Social exclusion and sexual harassment

- Sandra Fernandez - Theorising the Detection of Sexual Harassment using Digital Technologies
- Zdeněk Sloboda - Czech, Polish and German populist media discourse on LGBTQ+ issues

17:00 -

## Closing remarks of the day, networking

## Day 2: January 24, 2025

09:00 - 09:30

## Registration & coffee

09:30 - 11:10

## Panel V. - Artistic and visual representations

- Ernest Huk, Valentyn Skriba - Meme, the Force: Ukrainian Digital Participatory Culture Resisting the Russian Invasion
- Klára Kosová - The Case for Metaphors in Public Discourse. Imaginary of Bulgarian Governance through the Prism of Metaphors
- Simon Walsh - Visual Depictions of Australia's Wartime Camps by 'German' Internees
- Stefan Jänicke - Quantitative Analysis of Objects in Prisoner Artworks

11:10 - 11:40

## Book presentation

- Karin Roginer Hofmeister - Remembering Suffering and Resistance. Memory Politics and the Serbian Orthodox Church

11:40 - 13:00

## Lunch

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13:00 - 14:15

## Walk with MemoMap

- curated by Daniela Bartáková

14:15 - 15:30

## Panel VI. - Belonging and trauma

- Tereza Juhászová - Negotiations of Belonging: Roma in the Czechoslovak Borderlands During the First Half of the 20th Century
- Luis Escobedo - Reconstructing a 'xenophobic incident' from the local perspective
- Tamás Kiss - The memory of trauma: Cultural intervention through filmmaking on anti-Roma violence in Transylvania

15:30 - 16:15

## Announcement of the results of the student competition

16:15 -

## Closing remarks of the day followed by a reception

### Organizers:

Institute of Formal and Applied Linguistics, Faculty of Mathematics and Physics, Charles University

- Malach Center for Visual History

Institute of International Studies, Faculty of Social Sciences, Charles University

- Centre for Digital Humanities Integration (C4DHI)
- Research Centre for Memory Studies (RCMS)

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