

Workshop
International Perspectives on Indigenous Transnational Experiences
May 29 - 30, 2025
Prague, Czech Republic

Department of North American Studies
Faculty of Social Sciences
U Kříže 8, Praha 5 - Jinonice

Library night study room A125/A126

Program

Thursday, May 29, 2025

9:30 - 10:00 Welcome remarks

10:00 - 10:35 Jonathan Crossen (UiT the Arctic University of Norway), From Women of the Fourth World to the Fourth World Conference on Women

10:40 - 11:15 Baligh Ben Taleb (San Francisco State University), The Dann Sisters and their Transnational Battles for Shoshone Land in Nevada

11:15 – 11:35 COFFEE BREAK

11:40 - 12:15 Kelly Watson (West Virginia University), 'All Work is but Practice for the Pipes': D. Carlton Gajdusek's Colonial Refractions

12:20 - 12:55 Mairin Odle (University of Alabama), 'His steps were here directed by an all-wise Providence': Indigenous Children in Britain, 1800-1850

12:55 – 13:55 LUNCH

14:00 - 14:35 Johan Kihlert (Uppsala University), Palestine, Peace and Solidarity: Transnational aspects in Sámi political thought in the 1970's and 1980's

14:40 - 15:15 Lucie Kýrová (Charles University), 'An Indian Think Tank': Native American Transnational Aspirations for Intellectual Sovereignty

15:20 - 15:55 Jennifer O'Neal (University of Oregon), Change In the Winds: The Fight for Native American Human Rights During the Carter Administration, 1975-1980
(**virtual presentation**)

18:00 - 20:00 Screening of a documentary film "The Pilgrimage to Magdalena (Broader Community Alliance) at the **Náprstek Museum of Asian, African, and American Cultures**, followed by a discussion about the movie with Seth Schermerhorn (Hamilton College; **virtual presentation**)

Friday, May 30, 2025

10:00 - 10:35 Angelica Waner (University of Illinois at Urbana-Champaign), The Global 60s in Juchitán: Transnational Influences in Zapotec Literature

10:40 - 11:15 Sebastián Eduardo Davila (Leuphana University), 'Branches of an Imaginary Marimba: Indigeneity, Diaspora, and the Nation-State in Contemporary Art Practice

11:15 – 11:35 COFFEE BREAK

11:35 - 12:10 Eve Wong (University of Cape Town), Digital Fabulations and Indigenous Lines of Flight: Khoisan Transnational Activism and the Politics of Visuality (**virtual presentation**)

12:15 - 12:50 Daniel Cobb (University of North Carolina Chapel Hill), A Window Into Wider Worlds: D'Arcy McNickle's Diary as Transnational Tale

12:50 – 14:00 LUNCH

14:00 - 14:35 Jennifer Hamilton (Bates College), Cold Storage: Transits of Empire and Scientific Knowledge (**virtual presentation**)

14:45 - 15:45 "Business meeting"

Participant Bios

In order of presentation

Jonathan Crossen

Jonathan Crossen is associate professor at the Centre for Sámi Studies at UiT the Arctic University of Norway. His research focuses both on organized Indigenous internationalism like the World Council of Indigenous Peoples, as well as narratives of individual Indigenous transnational activists like Nillas Somby and Marie Smallface-Marule.

Baligh Ben Taleb

Baligh Ben Taleb is currently Assistant Professor of American Indian and Indigenous Studies at San Francisco State University, where he teaches and researches American Indian history, global indigeneity, settler coloniality, and transitional justice, with an emphasis on narratives and institutions, and the ways in which their legacies continue to shape the contemporary world. Dr. Ben Taleb earned his Ph.D. (with distinction) in History from the University of Nebraska-Lincoln (UNL), an M.A. in History also from UNL, and B.A. (Honors) in English and American Studies from the University of Tunis. Before joining San Francisco State in 2023, he was an ACLS Postdoctoral Emerging Voices Fellow in Race, Ethnicity, and Indigeneity at the University of Wisconsin-Madison. His talk today will draw on a twentieth-

century history book project on two Western Shoshone sisters Carrie and Mary Dann who led their nation in national and international legal battles for Shoshone homelands in Nevada.

Kelly Watson PhD is the Director of the Center for Women's and Gender Studies at West Virginia University and an Associate Professor of Service. Her research examines the intersections of colonialism, sex, and indigeneity. Her book *Insatiable Appetites: Imperial Encounters with Cannibals in the North Atlantic World* was published by New York University Press in 2015.

Mairin Odle is Associate Professor of American Studies at the University of Alabama. Her first book, *Under the Skin: Tattoos, Scalps, and the Contested Language of Bodies in Early America* (University of Pennsylvania Press, 2022), was the winner of the 2022 Society of Colonial Wars LaVoy Fellowship. Her next project traces the intersections of several lives: a Seminole child, a self-emancipated sailor, a Florida settler, and a British doctor, during the era of Second Seminole War in order to explore how reformers, including anti-slavery activists and opponents of Indian Removal, created value from new modes of biography.

Johan Kihlert is a PhD Student at the department of History of Science and Ideas at Uppsala University. His dissertation is on transnational aspects and influences in the political strategies of various Sámi organizations and actors during the latter half of the 20th century. He has previously contributed with a chapter in an anthology on the Sàmi teacher and activist Karin Stenberg, interpreting the writings of Stenberg from the 1920's as an international post-colonial critique of the situation of the Sámi in Sweden. (The anthology is called *Skogssamisk vilja :en jubileumsantologi om skriften "Dat läh mijen situd", Karin Stenberg och skogssamisk historia och nutid / Åsa Össbo, Bertil Marklund, Lena Maria Nilsson & Krister Stoor (ed.) 2020*). He is a part of a network on Sámi research in Uppsala (UPPSAM) where he has been the central organizer for a number of workshops on Sàmi-related research. He has also presented his work on the concept of the fourth world at NAISA in Bodö in 2024.

Lucie Kýrová is an assistant professor at the Department of North American Studies, Faculty of Social Sciences, Charles University. Her teaching and research interests include American history (social, cultural, and intellectual), Native American and Indigenous Studies, Indigenous internationalism, transnational social movements and dissent. She is an author of a chapter "Indigenous Peoples' Rights and the United Nations: Native American Transnational Activism in the Second Half of the Twentieth Century" (published in Czech) in a collection of essays *Původní obyvatelé a globalizace. [Indigenous Peoples and Globalization]*, and co-editor of special issues "Red Power at 50: Re-Evaluations and Memory" of the *Comparative American Studies An International Journal* (2020) and "Sacred Spaces in North America" of the *Review of International American Studies* (2023).

Jennifer O'Neal is an Assistant Professor at the University of Oregon in the Department of Indigenous, Race, and Ethnic Studies. Her interdisciplinary research and teaching focus on Native American history, politics, and culture, with an emphasis on sovereignty, self-determination, cultural heritage, global Indigenous rights, social movements, transnational activism, and data sovereignty. Her work is dedicated to centering Indigenous traditional knowledge, developing place-based education, and implementing guidelines for the ethical research and management of Native American cultural heritage collections. Over the past fifteen years she has assisted in leading the implementation of best practices for Native American archival materials in non-tribal repositories in the United States through the collective development of the Protocols for Native American Archival Materials (2006). She has held previous positions at the Smithsonian Institution's National Museum of the American Indian (Head Archivist), U.S. Department of State (Historian and Treaty Archivist) in Washington, DC, and University of Oregon (University Historian). She is an enrolled member of The Confederated Tribes of Grand Ronde in Oregon (USA).

Angelica Waner (Zapotec descent) was born and raised in Los Angeles (Tovaangar). She completed her PhD in the Department of Spanish and Portuguese at the University of California, Los Angeles in 2024. Currently, she is a Chancellor's Postdoctoral Research Associate in American Indian Studies at the University of Illinois at Urbana-Champaign. Broadly, her research explores the role of literary production in Indigenous movements for autonomy. Her current book project explores Zapotec language, politics, and history through a corpus of bilingual Zapotec literary magazines published in Oaxaca and Mexico during the 20th century. On campus, she is passionate about working with first-generation students (as a first-gen student herself), and mentorship.

Sebastián Eduardo Davila is a Research Associate at Leuphana University (Lüneburg). His current research focuses on the relation between syncretism and contemporary art throughout the Americas. His dissertation deals with art practices from postwar Guatemala with a focus on materiality, on the basis of which he is currently preparing his book "Making and Unmaking the Cosmos. The Practice of Art in Postwar Guatemala". His publications include questions of materiality, topography, Indigeneity, and violence. He studied art history and film studies in Jena, Berlin, and Mexico City, and formed part of the research training group "Cultures of Critique" at the Leuphana University (Lüneburg). In 2023, he was a Visiting Student Researcher at Stanford University, and is currently a fellow at the research network "Cambridge Visual Culture". He is part of the political group "VOCES de Guatemala en Berlín".

Eve Wong Eve Wong is a PhD candidate in Social Anthropology at the University of Cape Town, where her research focuses on the Khoisan revivalism movement in South Africa. Her dissertation, "Fabulous Khoisan: The Politics of Apoliticality in the Indigenous 'Khoisan Revivalism' Movement in South Africa," examines how young, urban Khoisan individuals reclaim their identity through digital media, art, and memory-making. An interdisciplinary

scholar, Wong's work intersects anthropology, history, and digital media, with a particular focus on global Indigenous movements, marginality, and cultural reclamation. She has taught at Boston University, MIT, and the University of Cape Town, and her publications include work on colonial nostalgia and post-apartheid identity.

Daniel Cobb is Professor of American Studies at the University of North Carolina at Chapel Hill, where he serves as Co-Chair of the Dean's Working Group on Global Indigeneity, Coordinator of American Indian and Indigenous Studies, and Associate Chair. He has also served as Assistant Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at The Newberry Library in Chicago, Illinois (2003-2004), the Fulbright Bicentennial Distinguished Chair in American Studies at the University of Helsinki (2017-2018), and Visiting Researcher at the University of Tübingen (May-July 2019). An award-winning writer and teacher, his publications include *Beyond Red Power* (2007), *Native Activism in Cold War America* (2008), *Say We Are Nations* (2015), and numerous articles in peer-reviewed journals. His passion for public-facing scholarship can be found in his Great Courses devoted to Native North America, which was produced in partnership with the Teaching Company and the Smithsonian's National Museum of American Indian History (2016), public programs and exhibitions devoted to American Indian activism, activists, and memory, and an ongoing digital project inspired by the diary of Flathead writer and intellectual D'Arcy McNickle.

Jennifer Hamilton Jennifer A. Hamilton is professor and chair of anthropology at Bates College. She is a sociocultural anthropologist whose interdisciplinary research and teaching focus on feminist science and technology studies, medical and legal anthropology, ethnography, and the politics of indigeneity. She is the author of *Indigeneity in the Courtroom* (2009) and is currently revising her second book manuscript, *Settler Science and the Politics of Indigeneity*.